

Io sono Odisseo

Mario Giachino

$\text{♩} = 80$

Flauto

Tromba in Do

Violini 1

Violini 2

Violini 3

Violoncello

8

Fl.

8

Trb. Do

8

Vln. 1

Vln. 2

Vln. 3

Vlc.

p

15

Fl.

Trb. Do

Vln. 1

Vln. 2

Vln. 3

Vlc.

mf

mf

p

mp

p

mp

p

mp

mp

21

Fl.

Trb. Do

Vln. 1

Vln. 2

Vln. 3

Vlc.

mp

mp

mf

mf

mf

mf

27

Fl.

Trb. Do

Vln. 1

Vln. 2

Vln. 3

Vlc.

31

Fl.

Trb. Do

Vln. 1

Vln. 2

Vln. 3

Vlc.

Fl. 34

Trb. Do 34

Vln. 1 34

Vln. 2 34

Vln. 3 34

Vlc. 34

Measures 34-36. Flute (Fl.) plays a rapid sixteenth-note triplet pattern. Trumpet (Trb. Do) is silent. Violins (Vln. 1, 2, 3) play sustained notes with hairpins. Viola (Vlc.) plays a rhythmic pattern of eighth and sixteenth notes with triplets.

Fl. 37

Trb. Do 37

Vln. 1 37

Vln. 2 37

Vln. 3 37

Vlc. 37

Measures 37-39. Flute (Fl.) continues the sixteenth-note triplet pattern. Trumpet (Trb. Do) is silent. Violins (Vln. 1, 2, 3) play sustained notes with hairpins. Viola (Vlc.) continues the rhythmic pattern with triplets.

40

Fl.

Trb. Do

Vln. 1

Vln. 2

Vln. 3

Vlc.

44

Fl.

Trb. Do

Vln. 1

Vln. 2

Vln. 3

Vlc.

50

Fl.

mf *f* *mp* *mf*

Trb. Do

f

Vln. 1

mp *f*

Vln. 2

mp

Vln. 3

mp

Vlc.

mp

55

Fl.

mp *mf* *mp* *f*

Trb. Do

f

Vln. 1

f

Vln. 2

f

Vln. 3

f

Vlc.

60

Fl.

Trb. Do

Vln. 1

Vln. 2

Vln. 3

Vlc.

mp

f

f

f

f

mp

65

Fl.

Trb. Do

Vln. 1

Vln. 2

Vln. 3

Vlc.

rallentando

f